

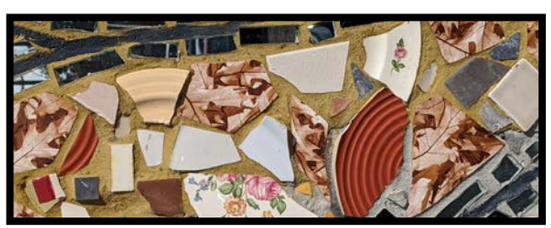
RETURN TO THE CASTLE

Walk down West William Street. Pass Boardman Arts Park. Turn right on Catherine St. then left on Winter St. and you are back at the Castle.

GHOST SIGN

All over America in the late 1800's and early 1900's, businesses painted bold, colorful advertising on downtown buildings. Some of these hand-painted signs advertised local businesses an some were promoting national products. Generally, these signs became prohibited as zoning laws spread across the country in the mid-twentieth century.

As the paint has faded in the years since, these ads have become known as "ghost signs". Many of the signs can still be read today. One of the reasons that the signs have endured so long is that the oil-based paint contained lead which permeated the brick surface. Sometimes it is difficult to interpret some ghost signs because they have been over-painted with a new advertisement without removing the old one.



THE ARTS CASTLE

190 W. Winter Street
Delaware, Ohio 43015
artscastle.org

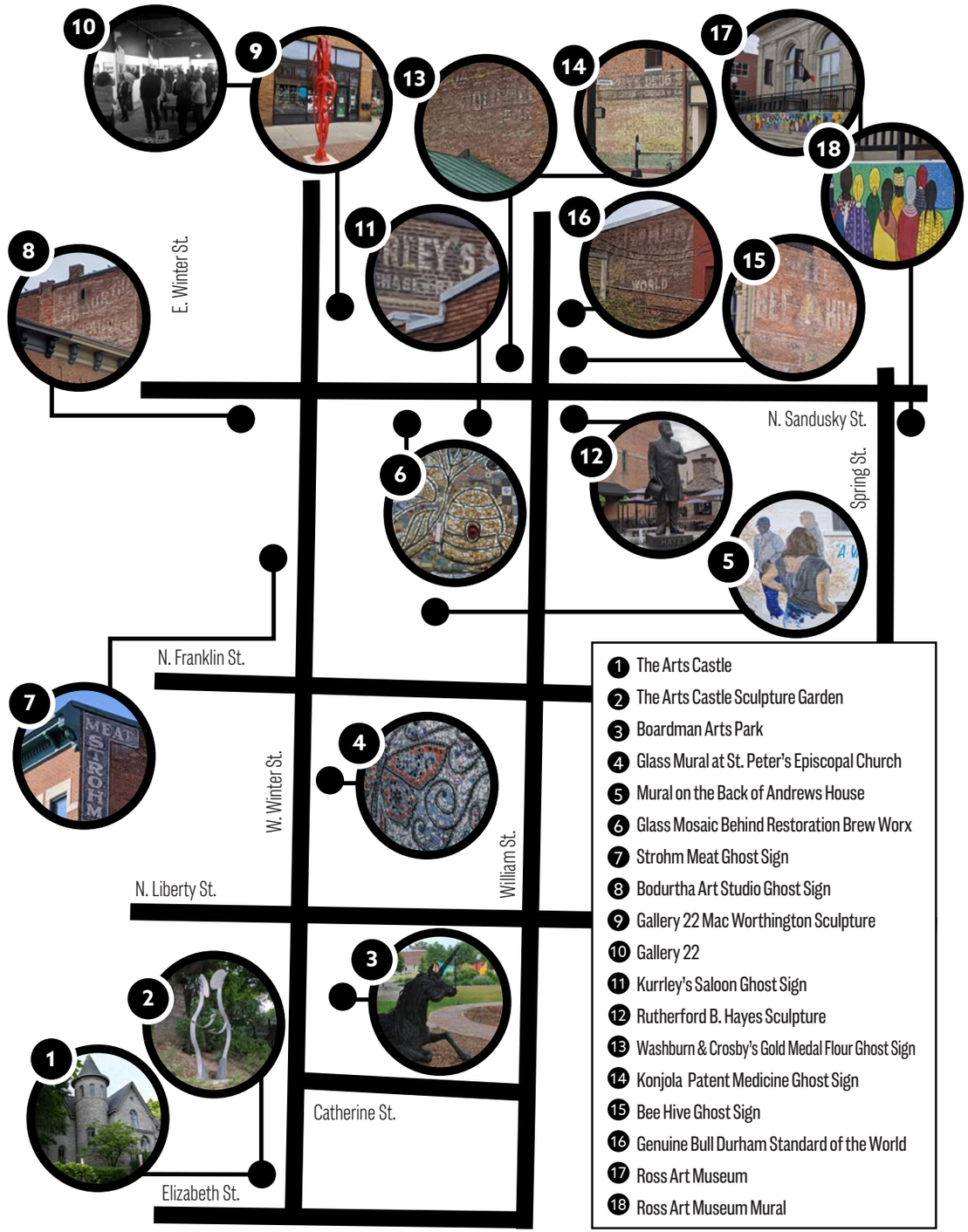
DELAWARE ART WALK



DELAWARE ART WALK

There's no need to go to a big city to enjoy and appreciate art. The Delaware Art Walk is a self-guided walking tour that provides a great opportunity to explore and learn more about public art in the downtown Delaware area. Even if you live in Delaware, you may not have noticed these hidden gems. This brochure provides a treasure map for finding the art that is infused in our community!

The Art Walk will take about an hour. It begins and ends at The Arts Castle where there is parking available to leave your car. Take a walk and enjoy the art work that downtown Delaware has to offer!



1 THE ARTS CASTLE

190 West Winter Street • artscastle.org

In 1854, The Arts Castle was built as a private residence for George and Elizabeth Campbell. Elizabeth's father, William Little, a founder, merchant and prominent citizen of Delaware, gave the couple the land on which the Castle stands as a wedding gift. In 1898, the home was sold to Ohio Wesleyan University. For the next 70 years, it was Lyon Art Hall, OWU's art department. In 1969, the Castle returned to private ownership. The Castle became the Delaware County Cultural Arts Center fondly known as The Arts Castle in 1986. It typically offers 80 classes and workshops each quarter including painting, drawing, stained glass, jewelry, drama, dance and yoga as well as exhibitions, performances, special events and has a gallery shop part of which is housed in the turret. The Arts Castle is open Tues.-Fri. 9am-5pm and Sat. from 9am-3pm.

2 THE ARTS CASTLE SCULPTURE GARDEN

190 West Winter Street • artscastle.org

In 2017, the outdoor exhibit space, The Arts Castle Sculpture Garden, was created. Four life-size topiary horses sculpted by internationally renowned artist Jim Mason (who also designed the famed Topiary Garden in Columbus, Ohio) are at the base of the hill in front of The Castle. The garden has two sculptures by Columbus artist Chris Mohler. One sits at the top of the hillside and the other on the patio facing Elizabeth St. A sculpture by Ostrander artist Mac Worthington is on the hillside along Elizabeth St. Glass mosaic works created in celebration of Delaware Grape by Lynda Elias and Virginia Corwin can be seen at the bottom of the hillside along Winter St. and adjacent to the parking lot on Elizabeth St. depicting The Arts Castle. The garden also features a ginkgo tree brought back from China and planted by George Campbell in 1850 and an arbor bearing the Delaware Grape which George cultivated in the mid 1800's.

3 BOARDMAN ARTS PARK

143 West Winter Street • www.BoardmanArtsPark.org

The Boardman Arts Park is a a lively interactive outdoor gallery, gathering space, and event venue that brings creativity and community together! The 2.2-acre Park is home to one-of-a-kind art pieces, an iconic large stage, peaceful walking paths, and plenty of spots to sit and enjoy the views. Visitors are invited to wander in wonder through the space, open daily from dawn to dusk, and discover something new with each visit. Favorite community events include the Delaware County Beer, Bourbon & Wine Festival and Ghost Walk, plus concerts, art and yoga classes, and more. Boardman Arts Park is proud to be a 501(c)(3) nonprofit organization.

4 GLASS MURAL AT ST. PETER'S EPISCOPAL CHURCH

39 West Winter Street • stpetersdelawareoh.org

The idea for the mural stemmed from a favorite poem of Father Charles. The poem was about a butterfly representing Christ, a bee which is the symbol for the father and a breeze symbolizing the Holy Spirit.

5 MURAL ON THE BACK OF ANDREWS HOUSE

39 West Winter Street • www.andrewshouse.org. The mural is part of "Art for Everybody: The Delaware Mural Project," supported by the OAC, Delaware County commissioners, City of Delaware, OWU Ross Art Museum, and private donors. In the Spring 2019, California-based artist Brett Cook created the mural following workshops held in which the public was invited to share their definitions of community. From information gathered in these workshops, Cook designed the mural depicting local residents and quotes from workshops participants words in this mural. There is also a second mural Cook created from the wealth of material accumulated in these workshops at the Second Ward Community Center, 54 Ross Street. Andrew's House Executive Director, Mel Corroto, reflected, "The artwork has inspired conversations about community with people coming to the Andrew's House and in the neighborhood." The murals were installed in Sept. 2019.

6 GLASS MOSAIC BEHIND RESTORATION BREW WORX

25 North Sandusky Street • restorationbrewworx.com

This was the first public art project of a glass mosaic wall created by Lynda Elias and Virginia Corwin. The theme was a garden in the fountain but because it was behind what was the Bee Hive Book Store at the time, they incorporated a beehive as part of the mosaic. Members of the community were taught Lynda and Virginia's mosaic technique and helped in the creation of this mosaic project which was done over two summers.

7 STROHM MEAT GHOST SIGN

12 West Winter Street (east side of Buns Restaurant)

Strohm Meat Market occupied this building from 1908 to 1966.

8 BODURTHA ART STUDIO GHOST SIGN

57 ½ North Sandusky Street (south side of the second floor)

Charles Bodurtha began his Delaware photography business in the early 1870's. Although his business was located at another address on North Sandusky Street, he moved to this address by 1897. After Bodurtha's death, his daughter and others ran the studio at his address until at least 1930.

9 GALLERY 22 MAC WORTHINGTON SCULPTURE

22 East Winter Street • gallery22.net

This sculpture by internationally recognized Ostrander artist Mac Worthington was installed in 2018.

10 GALLERY 22

22 East Winter Street • gallery22.net

Gallery 22 hosts five exhibits and a Holiday Art Fair each year that are free and open to the public. There is also a gallery shop that features unique art work created by local artists. Gallery hours are Thurs. 12-5, Fri. & Sat., 12-8:30 and Sun. 12-4.

11 KURRLEY'S SALOON GHOST SIGN

9 North Sandusky Street (east side of street currently Gumbo's)

Victor Kurrley operated a saloon and pool room at 9 North Sandusky Street from around 1897 to 1900. Nicols & Briner ran a saloon at the same location from 1901 to 1910 followed by a café.

12 RUTHERFORD B. HAYES SCULPTURE

SW corner of West William Street and South Sandusky Street

Rutherford B. Hayes was born in Delaware, Ohio, and was the 19th President of the United States. The 700 pound bronze statue was sculpted by Zanesville artist Alan Cottrill and his team and was dedicated in October 2019. Hayes likeness gazes upon the downtown Delaware across the street where his birthplace (now the BP station on East William Street) was razed nearly 100 years ago. From where the Hayes Sculpture stands, if you look north across the William Street, the following ghost signs can be seen.

13 WASHBURN & CROSBY'S GOLD MEDAL FLOUR GHOST SIGN

5 North Sandusky (currently Son of Thurman Restaurant, south facing wall)

The Gold Medal flour brand was launched after 1880 when Washburn-Crosby Company won gold, silver and bronze medals at the Millers' International Exhibition in Cincinnati. General Mills acquired the Gold Medal brand in 1928 when Washburn-Crosby merged with 28 other mills.

14 KONJOLA PATENT MEDICINE GHOST SIGN North Sandusky Street (currently Barley Hopsters, south facing wall)

The ghost sign had been covered by stucco for years. It was uncovered when the building underwent renovation in 2014. Konjola was a tonic, or patent medicine, made in the 1920's as a remedy for everything from indigestion to rheumatism. It was a vegetable concoction with herbs and a high alcohol content that could be sold without a prescription and was widely used during prohibition.

15 BEE HIVE GHOST SIGN

4 North Sandusky Street

(currently Green Door Salon above Ciao Café south facing wall) This building's south facing wall has had various signs over the years. "Bee Hive" still appears today, referring to a clothing store dating to the 1890's. The "Bee Hive" was another name for the millinery/clothing store begun at this location by Morris E. Jacobs around 1890. By 1908, Wolff moved the Bee Hive to the NW corner of Sandusky and Winter.

16 GENUINE BULL DURHAM STANDARD OF THE WORLD

9 East William

There were likely several generations of signs painted on this wall. Beside "Genuine Bull Durham", you may be able to discern parts of "Coca Cola" and "Sold Everywhere 5¢". Bull Durham tobacco was manufactured by W. T. Blackwell and Co. in Durham, NC. Blackwell was among the first companies to implement large-scale adversing. Their outdoor ads started in the late 1870s, with four teams of painters traveling around the states to paint billboards and sides of buildings. The first business documented in city directories at 9 E. William St. was the Delaware Herald newspaper, from approximately 1890 to about 1900. From 1930 until roughly 2000, Independent Print Shop made its home here. Today it is the Upper Cut barber shop.

17 ROSS ART MUSEUM

60 South Sandusky Street • owu.edu/ross

OWU's Richard M. Ross Art Museum enriches the community and the university by mounting exhibitions of artists from around the world. Exhibition openings are campus events, where students mingle with faculty and artists, experiencing firsthand the world and work of professional artists. The permanent collection housed at the Ross Art Museum includes more than 2500 works that are used in exhibitions, teaching and research and focuses largely on works on paper—primarily American and European prints, drawings, and photographs, but also includes 3D objects and works such as paintings on canvas.

18 ROSS ART MUSEUM MURAL

front of 60 South Sandusky Street

Part of a larger project, the mural was the final installation in past Director Erin Fletcher's "Inside/Outside" series which put exhibits in non-traditional places to bridge connections between campus and community. Award winning Columbus artist, Queen Brooks, painted the mural on the museum's accessibility ramp in 2018, with the assistance of artist Shelbi Harris. Brooks likes to work intuitively, creating while she works. "I know that within the image there is going to be a bridge. That was something that when I talked to people in the community...kept coming out: the connection of bridges."